

Module Specification

Module Summary Information

1	Module Title	Major Design: Deliver
2	Module Credits	40
3	Module Level	6
4	Module Code	LAN6107

5	Module Overview
<p>Through the production of a masterplan, students will refine a set of complex physical and cultural site specific issues, to define creative and sophisticated solutions. This will demonstrate the broad range of technical and communicative skills, as well as a breadth and depth of understanding in creative design, process and context, aspects which make up the core areas of Landscape Architecture.</p> <p>Finally, through research, exploration and guidance, students will produce accurate detailed, construction design and planting design proposals, which communicate a comprehensive hard and soft materials specification, using appropriate techniques in representation.</p>	

6	Indicative Content
<p>Indicative</p> <ul style="list-style-type: none"> • Student-led focus and narrative • Project Feasibility and Procurement: • Design Stages: such as RIBA stages, Design Council process, design freeze • Investigations, Survey and Analysis: Recording, Mapping and Analysing site data: • Strategic to Site, 1:50000 > 1:1000 • Physical context • Cultural context <p>Vision</p> <ul style="list-style-type: none"> • Developing a Design brief: defining the broad aims and objectives of project • The concept 'Sketch', appropriate approaches to representation early-stage design • Conceptual narrative: exploring and connecting ideas, providing a vision • Using research of theory and precedent for design inspiration <p>Other Skills</p> <ul style="list-style-type: none"> • Studentship and Professionalism • Using Precedent to Explain and Inform Design proposals • Verbal and Visual Presentation 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	

1	Explore and utilise a range of technical, environmental and aesthetic design strategies, illustrating the influence of wider theory and specific context in informing the design process.
2	Produce innovative and integrated proposals, which are conceptually connected through the scales, from masterplan to construction detail.
3	Specify material, structural and ecological systems, to meet the complex technological, social and environmental requirements of a design brief.
4	Integrate industry standard and innovative techniques to best communicate the pragmatics and character of design proposals.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-4	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	132	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	188	
Private Study (PS) includes preparation for exams	80	
Total Study Hours:	400	

