

Module Specification

Module Summary Information

1	Module Title	Inspiration
2	Module Credits	20
3	Module Level	4
4	Module Code	LAN4015

5	Module Overview
<p>Looking at the sources of inspiration within the international subject of Landscape Architecture, the module provides a broad introduction for you to begin to engage with the dynamics of a structured design process. Focus on each of the core principles will allow you to develop overall structural understanding of the subject, as well as the fundamental academic and design skill sets that will be required through the course and your future career, be that in Landscape Architecture, or a related field.</p> <p>Inductions to: Subject, Structure and Philosophy Typical processes, example outputs, typologies Ideation and design inspiration / Design Culture Precedent research and use What is Professional Practice / Academic Studentship? Key Communication in Design: Visual, Verbal, Written The 'Design Portfolio', capturing individual design approach and process Responding to a brief: understanding design parameters The Site Visit - Survey and Analysis Character and Experience / Place and Vernacular Movement and Interactions: Scale, Volumes and Space Exploring the Visual: Pattern, Texture, Form, Colour</p>	

6	Indicative Content
<p>Module Introduction - Capturing a Sense of Place. Using storyboards and sketches to capture the Sense of Place within a particular journey. To stimulate student to interact with feeling and external environment. Lecture and workshop on Study of human interactions with Mass and Void. A series of Group and Individual exercises to build up the knowledge of the sense of Scale and the skill of technical drawings Site visit to aim for studying the material qualities of spaces. To explore varies ways of recording their observations, build up confidence in critical thinking Open Design Studio – tutor groups and student presentations To stimulate critical review, discussions, debates and appreciations between peers Concept, Design brief and using precedent. Short half-day research task with a short student review. To stimulate quick discussion and encourage students to explore university resource for learning and research Mini-Design Project - site, context & analysis Site visit and undertake a series of survey and analysis</p>	

Mini-Design Project - concept, development
 To promote using different materials and medias to explore the conceptual development
 Mini-Design Project - sketch proposal
 Individual tutorial on the draft design
 Mini-Design Project - development
 Individual tutorial on the design proposal
 Mini-Design Project - individual tutorials
 Individual tutorial on the further refinement
 Mini-Design Project - final proposal visual and verbal presentation

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Identify and apply key design components and principles, which define broad principles of contemporary Landscape Architecture practice
	2	Produce a basic visual portfolio of design work, supported by research of design inspiration

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1 & 2	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	66	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	94	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	