

Module Specification

Module Summary Information

1	Module Title	Influence
2	Module Credits	20
3	Module Level	4
4	Module Code	LAN4019

5	Module Overview
<p>Exploring the contextual framework within which the contemporary Landscape Architect practices: students will research and explore the scale, scope, and timeline of human impact on the Earth's landscape and the impact of environmental factors on human development and systems.</p> <p>What is Landscape Architecture? The continuous plane: Mankind, our place and the 'Wilderness' 'Context': historical, philosophical, artistic, social, ethical and economic The 'Modern Era': Enlightenment, Industrialisation, Arts and Crafts, Modernism, Post-Modernism Landscape as a System: Geographical, Ecological, Technological The Human and Earth: A Geological Epoch, Landscape Earth A brief history of us in the Landscape, prehistory, settlement: architecture and the productive landscape, civilisation/city, classical worlds and empires Research methods and referencing Written Communication: Structure, Clarity and Engagement Discourse and Debate, Subjectivity and Objectivity Sourcing, analytical thought, referencing/plagiarism</p>	

6	Indicative Content
<p>Introduction to module; Lecture on Early Landscape; Research on assignments.</p> <p>Lecture on History and theory in architecture; Workshop/studio in creating the subject for model making.</p> <p>Lecture on Writing and referencing; Critical thinking workshop Model making and presentation</p> <p>Lecture on Enlightenment Individual tutorial on writing and literature review</p> <p>Lecture on Romanticism, Industrialisation and Public Landscape; mini design proposal</p> <p>Lecture on Early modernism/ modernism/ postmodernism; Individual tutorial on design development</p> <p>End of module presentation</p>	

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	1. Identify key contexts and associated design approaches which have had great influence on the development of the contemporary Landscape Architecture profession
	2	2. Develop academic approaches to study and production, which allow evidence-based writing and design decisions

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1 & 2	x		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	42	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	118	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	