

Module Specification

Module Summary Information

1	Module Title	Live Newsroom 1
2	Module Credits	40
3	Module Level	4
4	Module Code	MED4158

5	Module Overview
<p>In Live Newsroom 1 you'll be introduced to the core skills of journalism production, such as newsgathering and news production. In the first phase of the module you'll explore the organisational structures and roles within journalism newsrooms, before being introduced to the basic concepts of structuring stories and creating content using different formats. You'll then put these into practice in semester 2 with a series of regular live digital production days designed to help you develop a practical knowledge of the skills required to work as a mobile journalist with a real audience and real deadlines to adhere to.</p> <p>The module gives you the chance to learn the nuances of your particular area of journalism, including style guides and retail round-ups for fashion and beauty reporters, rolling reports and pre-match previews for sports journalists, and artist profiles and gig reviews for music journalists.</p>	

6	Indicative Content
<p>You'll be encouraged to create content for various outputs, while also creating your own online profile to help promote yourself within the journalism sphere. This module offers an intensive introduction to the workings of a newsroom and the working life of a news reporter. The module is about getting hands-on with real stories on digital platforms and beginning to create a network of contacts to take forward into your future modules and career.</p> <p>Students will explore the various different ways in which news can be sourced and will be encouraged to explore the society around them and their areas of interest in order to go mobile and report on location at a range of newsworthy events and locations for a variety of different platforms.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Demonstrate basic production skills, enabling you to create journalism texts and products along with an online profile.
2	Research, plan and evaluate the production of journalism, using analytical and reflective skills to evaluate your own performance and set new goals.
3	Research the organisational structures and roles within your production specialism in order to prepare for a media related work placement.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	100
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	220
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400