

Module Specification

Module Summary Information

1	Module Title	Introduction to Film Theory
2	Module Credits	20
3	Module Level	4
4	Module Code	MED4168

5	Module Overview
<p>This module introduces you to the key debates that have been central to the development of film studies as a subject. The module begins by considering the development of film theory in its historical and critical traditions, before continuing to discuss a series of topics that will be relevant to both the module and your wider studies on the degree as a whole.</p> <p>Some of the key areas you will study on the module include the contested nature of film authorship, as well as competing debates around screen stardom and modes of performativity. As well as covering issues of genre theory as part of your studies, you will also explore ideological and semiotic modes of enquiry as they apply to the study of cinema.</p> <p>A further central section of the module will require you to engage with film studies long traditions of exploring representations on screen. As part of this consideration of film and representation you will analyse images of gender, sexuality and ethnicity across a range of film formats. The module concludes with an overview of more recent reception approaches to film which shift attention from the film text to archival and data driven sources.</p>	

6	Indicative Content
<p>The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Demonstrate a critical understanding of key film theory terms such as genre theory, auteur theory, stardom, film semiotics and reception analysis.
2	Demonstrate knowledge of theoretical debates around cinema and codes of representation that relate to gender, sexuality, race and ethnicity.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1 -2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200