

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Documentary Theory and Practice
<b>2</b>	<b>Module Credits</b>	40
<b>3</b>	<b>Module Level</b>	4
<b>4</b>	<b>Module Code</b>	MED4169

<b>5</b>	<b>Module Overview</b>
<p>In this module you will explore the development of the film and television documentary by critically investigating the medium through a range of lectures, readings and screenings, and applying this to produce your own short documentary. We will consider different genres of documentary, such as direct cinema, mockumentary, investigative, ethnographic, docu-soap, experimental, docu-drama, reconstruction and the music documentary, as well as some of the contemporary issues facing documentary film makers. We will engage with a variety of academic debates that relate to the documentary, which include realism, representation, ethics and ideology, and the social, political, economic and technological contexts in which documentary can be critically located.</p> <p>We also explore the processes of documentary practice, where you will have the opportunity to evidence your understanding of the form of documentary by making short documentaries in groups and by yourself. From this activity, and instruction from teaching staff, you will be able to develop vital transferable skills such as script writing, storyboarding, researching and archive work, filming, post-production, and distribution.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks.</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Outline the history and development of documentary film making in relation to their social, cultural, economic, political and technological contexts.
<b>2</b>	Evaluate the codes, conventions and contexts for your documentary practice, presenting your work in a professional manner.
<b>3</b>	Apply your understanding of the documentary form through the practice of making a short documentary.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1, 2, 3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130
<b>Private Study (PS)</b> includes preparation for exams	40
<b>Total Study Hours:</b>	200