

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Bi-Media Drama
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	MED5159

<b>5</b>	<b>Module Overview</b>
<p>This optional module will help prepare you for undertaking a drama related final Major Project in your final year, in either radio or television.</p> <p>Studying the Bi-Media Drama module will enable you to develop specialist, and integrated skills in radio and television drama production. You will undertake a series of practical workshops, including developing ideas for drama, structuring dramas, directing fiction for radio and television, producing actors, foley work, audio mixing, camera movement.</p> <p>You will be encouraged to experiment, developing original ideas for drama, and taking creative risks, within a recognised professional context. You will identify a target audience for your work.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>The module is likely to include:</p> <ul style="list-style-type: none"> <li>• Television and radio drama genres, history and roles</li> <li>• Structuring drama – 3 Act structure</li> <li>• Developing characters</li> <li>• Pitching ideas and testing your story</li> <li>• Directing drama for TV and Radio</li> <li>• Breaking up scripts</li> <li>• Blocking scripts</li> <li>• Working with actors</li> <li>• Audio workshops – foley, audio post production</li> <li>• Video workshops – camera movement, audio recording, video post-production</li> </ul>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
	<b>1</b> Demonstrate advanced production skills.
	<b>2</b> Provide evidence of how the research process and analysis informed the production of your media text.
	<b>3</b> Evaluate your media product in relation to professional industry practice.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1,2,3</b>	<b>X</b>		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	40	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	120	
<b>Private Study (PS)</b> includes preparation for exams	40	
<b>Total Study Hours:</b>	200	