

Module Specification

Module Summary Information

1	Module Title	Communities of Practice: Culture, Heritage, and Space
2	Module Credits	20
3	Module Level	5
4	Module Code	MED5166

5	Module Overview
<p>This module will develop your understanding of what defines 'community' and how this definition is subject to negotiation and change through the use and appropriation of space. Using a structured framework this module introduces you to the issues, debates, and practical considerations around the use of space, communities, and culture. We will first establish agreed definitions of what we mean by communities, contested landscapes, culture, and heritage. This will enable you to identify key theoretical positions and approaches, which you will then see in action through case studies (in taught sessions) and your own application (in assessment and own case studies). Secondly, we examine through the use of case studies ways in which people navigate around these issues and debates in their media and artistic practices. Finally, the module will invite you to propose solutions to some of the limitations of space uncovered throughout the module's discussions. The module will be inclusive and will suit those on: events and exhibitions, music industries, production and broad course pathways.</p>	

6	Indicative Content
<ul style="list-style-type: none"> Lectures to introduce the weekly module themes and concepts. Group workshops focussing on critical debate and discussion, offering a space for you to explore your own areas of interest. 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Examine the wider and local contexts (cultural, political, social, and gendered) that help to 'define' communities.
	2 Explore how the use of space navigates contested landscapes.
	3 Present independent research and propose solutions to issues related to communities of practice in order to illustrate identified concerns.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1	X		
2	X		
3	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	