

Module Specification

Module Summary Information

1	Module Title	Photojournalism
2	Module Credits	20
3	Module Level	5
4	Module Code	MED5181

5	Module Overview
<p>This module is for students wishing to further their photographic abilities, exploring the professional working practices and the visual language specific to photojournalism with due consideration to the context in which photojournalists and documentary photographers, music photographers and sports photographers operate within the media industries. You will continue to develop camera, lighting and post-processing techniques to a more advanced and appropriate professional level as a complementary skillset to your media interests.</p> <p>You will produce a portfolio in response to media-relevant briefs whilst developing an understanding of the constraints associated with working in the media industries. You will further expand your understanding of production practice, whilst developing a broader understanding of visual media and the cultural industries.</p> <p>Throughout the module, you will explore such topics as: news and feature photography, environmental and editorial portraits, music photography (live and promotional), sports photography, photo essays, audio slideshows and candid street photography. You will engage in photographic production that demonstrates a considered understanding of visual communication, investigative image-making and the relationship between media and audience.</p>	

6	Indicative Content
<p>The module comprises of a range of practical workshops, conceptual lectures and group critiques.</p> <p>Effective application of this knowledge will enable you to produce work that refines and supplements your area of practice, is appropriate to a defined audience and relevant to aesthetic codes, displays strong elements of creativity and originality whilst also being technically accomplished.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Identify and apply relevant photojournalism production skills that are appropriate to a defined professional context.
2	Provide evidence of how the research process informed the planning and production of the photography portfolio.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1	x		
2	x		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	40
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	120
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200