

Module Specification

Module Summary Information

1	Module Title	Radio Documentary
2	Module Credits	20
3	Module Level	5
4	Module Code	MED5185

5	Module Overview
<p>This module will encourage you to develop original ideas for innovative radio documentaries, within a recognised professional industry context. You will identify a clear target audience for your work. You will produce an individual, self-contained radio documentary with an accompanying reflective written report. A live presentation will showcase your documentary concept and its audience / station in a mock 'commissioning' style pitch.</p>	

6	Indicative Content
<p>Studying the Radio Documentary module will enable you to develop specialist skills in radio production. You will undertake a series of practical workshops, including generating ideas for documentaries, structuring audio content, interviewing, multi-track digital editing and mixing, use of music and sound effects, scripting, presentation / narration, and documentary pitching / commissioning.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Assess industry conventions and opportunities for original documentary programming.
2	Develop and pitch an industry-facing radio documentary project.
3	Demonstrate advanced technical skills in radio documentary production.
4	Critically reflect and evaluate your performance as a radio documentary producer.

8	Module Assessment		
Learning Outcome	Coursework	Exam	In-Person
1	X		X
2			X
3	X		
4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	40
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	120
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200