

## **Module Specification**

## **Module Summary Information**

1	Module Title	Film Music
2	Module Credits	20
3	Module Level	5
4	Module Code	MED5XXX

## 5 Module Overview

This module builds on the work you have been doing on other areas of the course by expanding your knowledge on the details of film and film production. It will explore the concept of film music as an integral part of film, including how music is used in film to guide audience perceptions and emotions and as an interpretive layer. The module will also continue the work of integrating the theory and practice of film. Through a range of teaching approaches, which include lectures, workshops, and practical exercises, you will investigate the techniques, processes and practices of film music. Each week will also include viewing examples of scoring appropriate to the week's theme.

By focusing on the practice, interpretation and history of film music, you will gain a deep understanding of this crucial part of film making and film interpretation. This will help you become a film maker or film scholar with a more thorough and complete understanding of film as a multi-media art form and allow you to understand and utilise all aspects of film as a medium.

## 6 Indicative Content

The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks when appropriate.

7	Module Learning Outcomes		
	On successful completion of the module, students will be able to:		
	Demonstrate knowledge and understanding of t of film making and film analysis.	he function of film music as an integral part	
	Demonstrate a theoretical and practical knowled outcome in mind.	dge of how to score film with a particular	

8	Module Asse	essment		
Learning Outcome				
		Coursework	Exam	In-Person
1, 2		Х		



9 Breakdown Learning and Teaching Activities				
Learning Activities	Hours			
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30			
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130			
Private Study (PS) includes preparation for exams	40			
Total Study Hours:	200			