

Module Specification

Module Summary Information

1	Module Title	Live Newsroom 2
2	Module Credits	40
3	Module Level	5
4	Module Code	MED5XXX

5	Module Overview
<p>This module will build on the skills and knowledge you have learned in the Live Newsroom 1 module, by introducing new techniques and more collaborative, multi-platform reporting. You will work as part of a reporting team tackling production days across multiple outlets and platforms. You'll also be working to real-world briefs to enable you to plan and produce content in response to original industry challenges. This will give you the chance to learn about planning coverage of key events and issues in depth via a series of stories. Students will also be required to embark and reflect on a work placement as part of this module. This will allow you to create a reflective evaluation of your progression through both the module and the 70 hour placement you have undertaken, creating an understanding of your own learning and producing a plan for future development.</p> <p>As a Journalism, Music Journalism, Sports Journalism or Fashion and Beauty Journalism reporter, you will be supported as you to identify relevant content and creative ideas for coverage of real world events and issues.</p>	

6	Indicative Content
<p>During the module you will be taking part in a series of digital production days. These are designed to offer an insight into the fast-paced and dynamic world of journalism. These will be based in our newsroom and wider media facilities, but will involve you being out on location at times during the module in pursuit of live stories. You will be expected to create content for multiple platforms and demonstrate your understanding of creating narratives for different outlets.</p> <p>You will be encouraged to identify areas of interest and potential specialism within the broader journalism arena in order to build a portfolio that speaks to your area of interest and future career plans.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Reflect on your experiences of organisational structures and roles within your production specialism, in order to prepare for a media related work placement.
2	Research, identify and develop opportunities for the creation of journalism that appeal to audiences across different platforms.
3	Demonstrate core production skills, enabling you to create journalism items in multiple formats.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	100
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	220
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400