

Module Specification

Module Summary Information

1	Module Title	Cinema and Psychoanalysis
2	Module Credits	20
3	Module Level	6
4	Module Code	MED6168

5	Module Overview
<p>The art of cinema has the power to not only entertain us, but to also project and reflect representations of the self, fears, and anxieties. As we begin to study film more in depth using the lens of psychoanalysis we will uncover the complexities of the form and style of cinema to understand how narrative structure, genre, and characters are used to create meaning.</p> <p><i>Cinema and Psychoanalysis</i> considers the contribution that psychoanalysis has made to the interpretation of a wide range of cinematic texts and international perspectives. You will explore central psychoanalytic themes and case studies before assessing the use-value of this methodology across a wide range of mainstream and experimental film narratives. The module begins by introducing you to key Freudian concepts before assessing more recent post-structural and feminist inspired renditions of cine-psychoanalysis. As part of your studies, you will engage with a wide range of cinematic case-studies that include the cinema of Steven Spielberg, film noir traditions, interpreting the cinema of Alfred Hitchcock, time travel based science-fiction, rom-com renditions of desire, post-war European thrillers, and contemporary Hollywood 'puzzle' narratives.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Lecture to outline themes and concepts related to the week's themes • Seminar/Workshop to explore these ideas in detail • Screenings related to weekly themes – informal arrangement out of class time on campus 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Examine and debate key issues and debates in cinema and psychoanalysis studies.
	2 Analyse cinematic texts' form and style.
	3 Draw insights into the relationship between audiences and meaning making using key concepts and literature.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	