

Module Specification

Module Summary Information

1	Module Title	Media & Music Heritage and Archives
2	Module Credits	20
3	Module Level	6
4	Module Code	MED6173

5	Module Overview
<p>Increasingly, popular culture is being used to commemorate and celebrate cities' and cultures' identity and heritage. Post-industrial cities are investing millions of pounds in regeneration initiatives, many of which involve developing museums, art in public open spaces, and heritage tours relating to music, film, and television cultures. While heritage develops through large scale, public and private funded schemes, the rise of digital cultural practices has also seen parallel heritage and archive practices grow online. Despite an increase in streaming and downloading over a physical materiality, there are still strong links between identity and archiving digitally the photographs, ephemera, and memories of our lives.</p> <p><i>Media & Music Heritage and Archives</i> engages you with critical issues relating to cultural heritage and the preservation of cultural artefacts, memories, and archives by a range of institutions, organizations, community groups, and individuals within digital and physical spaces locally and globally. Exploring dichotomies between authorized, self-authorized, and unintentional media and music heritage and archive practices, you will be encouraged to question to whom heritage belongs, and how the decisions made by local, regional, and national policy makers and vested stakeholders' impact upon our understanding of the past, present, and future of popular cultures.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Heritage and Tourism • Heritage and Cultural Identity • Archiving as heritage practice • Curating, creating, and sustaining archives. • Archives and materiality • Social media, archives, and nostalgia • DIY and DIT (Do-It-Together) archiving • Using archives - copyright, IP, etc. 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Examine scholarly approaches and debates around contested forms of heritage and archives.
	2 Curate a digital exhibition created from archive materials which explores an aspect of media and music heritage.

	3	Rationalise your curated exhibition with reference to appropriate scholarly debates and research.
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8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	