

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Cult Film
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	MED6XXX

<b>5</b>	<b>Module Overview</b>
<p>The module introduces you to the key debates related to the discipline of cult film studies, which has emerged over the last twenty years as a distinct aspect of critical interest within film and media theory.</p> <p>The module begins by examining key concepts associated with cult film studies before situating cult film patterns in their cultural, historical and transcultural contexts. The module goes on to offer a series of case-studies of nationally defined cult, trash and marginal cinema movements that also situates these patterns through the key output of directors and performers associated with the cult film canon. These national cinema movements will be complimented by a further range of case-studies of comic book influences on the field, alongside an industrial/institutional consideration of significant cult film studios. Other topics that the module explores include cult cinema's representations of gender and sexuality, as well as considering the importance of fandom to the cult film canon, as well as new movements of entrepreneurship and finance which impact upon cult film creation.</p> <p>Alongside these teaching sessions, students will be able to extend some of the archival skills developed on previous modules via access to the materials within the Cult Film Archive, which will act as a resource for the module.</p> <p>The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks.</p>	

<b>6</b>	<b>Indicative Content</b>
<p>The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks</p>	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Critically evaluate the key genres, national traditions and figures associated with cult cinema debates.
<b>2</b>	Discuss differing theoretical and methodological approaches employed to consider the cult film text.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1, 2	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130	
<b>Private Study (PS)</b> includes preparation for exams	40	
<b>Total Study Hours:</b>	200	