

Module Specification

Module Summary Information

1	Module Title	Horror Narratives
2	Module Credits	20
3	Module Level	6
4	Module Code	MED6XXX

5	Module Overview
<p>This module critically evaluates horror narratives in their cultural, historical and generic contexts across both visual and audio traditions, and asks you to analyse how debates in this area impact on creative and production practices in the field.</p> <p>A key consideration of the module is based on your ability to demonstrate a detailed and critical consideration of horror film (and to a point Television) based on a range of key theoretical perspectives and production strategies that are relevant to this field of study.</p> <p>As part of this module, you will be required to critically evaluate a series of theoretical debates around horror traditions, styles, histories, modes of storytelling and codes of representation and apply these perspectives to a 3,000 word portfolio that tests your critical understanding of 'horror studies' against a range of production practices in the field.</p> <p>The module begins by outlining the importance of literary, anthropological and psychoanalytic perspectives on horror before progressing to consider more historical and generic considerations of the format, alongside an analysis of national traditions of the horror canon. These theoretical considerations will be complimented by a range of more production oriented perspectives that will also take into account recent debates around design and thematic 'tropes' in the horror canon, as well as the role of new technologies and screen-writing practices in the creation of new outlets for 'fear'.</p> <p>The final section of the module uses teaching time slots to provide tutorial based support for the preparation of the final sections of the portfolio, which will apply key debates from module to a range of horror production practices such as such as screenplay, storyboard, comic strip and audio drama formats.</p>	

6	Indicative Content
<p>The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks.</p>	

7	Module Learning Outcomes
<p>On successful completion of the module, students will be able to:</p>	
	<p>1 Analyse the genres of horror via theoretical perspectives and production strategies- provision of evidence of detailed background research.</p>
	<p>2 Production of a written artefact that develops critical and analytical practice, academic study, skills and writing.</p>

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	30
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	130
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200