

Module Specification

Module Summary Information

1	Module Title	Live Newsroom 3
2	Module Credits	20
3	Module Level	6
4	Module Code	MED6XXX

5	Module Overview
<p>This module will build on the learning you have undertaken during the earlier Live Newsroom modules. You will work as part of a senior reporting team in your area of specialism to plan coverage of key events and issues. You will work on live industry briefs, identifying different methods of storytelling to cover a newsworthy issue or issues in depth. This will involve working collaboratively with other students and organisations to ensure coverage is comprehensive in all areas. You will be able to identify areas of interest across news, sport, music and fashion to create your own compelling narrative around these issues through the use of a range of journalism techniques developed during your previous modules. Students will be encouraged to experiment and innovate in order to find ways to connect with contemporary sources and audiences. You will be expected to pitch your chosen idea and coverage plan to your peers in order to seek support and advice alongside the traditional formative feedback methods. Students will also have the opportunity to work collaboratively with students across different levels of study where necessary in order to enhance and support the ideas being developed and pursued.</p>	

6	Indicative Content
<p>Live Newsroom 3 is designed to give you the opportunity to demonstrate your understanding of all areas of the newsgathering and production process to create engaging, interactive and informative content for a real-world audience. You will also be required to critically reflect on each aspect of the process, drawing on contemporary industry thinking and research in order to showcase your understanding of the context within which your own journalism work exists.</p>	

7	Module Learning Outcomes
<p>On successful completion of the module, students will be able to:</p>	
1	Reflect on your experiences of organisational structures and roles within your production specialism, in order to articulate your future professional development.
2	Demonstrate advanced production skills, to create journalism items in multiple formats to meet the needs of live industry briefs, along with an online profile.
3	Plan journalism production and use reflective skills to evaluate your own production and performance.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	50
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	110
Private Study (PS) includes preparation for exams	40
Total Study Hours:	200