Module Specification

Module Summary Information

<table>
<thead>
<tr>
<th></th>
<th>Module Title</th>
<th>Reclaiming the Frame</th>
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<tbody>
<tr>
<td>2</td>
<td>Module Credits</td>
<td>20</td>
</tr>
<tr>
<td>3</td>
<td>Module Level</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>Module Code</td>
<td>MED6XXX</td>
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5 Module Overview

This module provides an opportunity to engage with and consider films that explore the perspectives and experiences of minority groups in western societies. The module will consider the intersectional barriers faced by those attempting to work within the film industry (both historically and in the current context) as well as the ways in which technology has democratized the form. The core consideration of this module will be who has been excluded from mainstream cinema, or had their work overlooked, and how in the current context this can be addressed. Further to this we will also focus on experimental film and video work and how non-mainstream contexts may provide an alternative place for film practitioners to explore their ideas.

The module will include consideration of both experimental film and video work and recent mainstream cinema to discuss ways in which LGBTQ*, female and filmmakers of colour have found ways to get their voices heard through film. This module has four defined sections: experimental film and video, representation of minority groups, afrofuturism and cinema herstory.

The module will build on your existing knowledge of film theory developed on previous levels of the course. Relevant examples of film(s) will be shown each week between the lecture and seminar. Each film is chosen to broaden your knowledge of film, beyond the mainstream, and to consider the work of filmmakers in relation to key concepts from feminist and post-colonial theory.

6 Indicative Content

The module will consist of a weekly lecture and seminar/workshop, while weekly screenings are integrated into teaching times and assessment tasks.

7 Module Learning Outcomes

On successful completion of the module, students will be able to:

1. Critically evaluate key concepts in the study experimental film and video work.
2. Critically analyse and discuss the theories covered on this module and apply them to a specific film, filmmaker and context of reception.
## Module Assessment

<table>
<thead>
<tr>
<th>Learning Outcome</th>
<th>Coursework</th>
<th>Exam</th>
<th>In-Person</th>
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</thead>
<tbody>
<tr>
<td>1, 2</td>
<td>X</td>
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## Breakdown Learning and Teaching Activities

<table>
<thead>
<tr>
<th>Learning Activities</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Scheduled Learning (SL)</td>
<td></td>
</tr>
<tr>
<td>includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable</td>
<td>30</td>
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<tr>
<td>Directed Learning (DL)</td>
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<tr>
<td>includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE</td>
<td>130</td>
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<tr>
<td>Private Study (PS)</td>
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<tr>
<td>includes preparation for exams</td>
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<tr>
<td><strong>Total Study Hours:</strong></td>
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