

Module Specification

Module Summary Information

| 1 | Module Title | Textiles in Historical Context |
|---|----------------|--------------------------------|
| 2 | Module Credits | 20 |
| 3 | Module Level | 4 |
| 4 | Module Code | TEX4011 |

5 Module Overview

This module provides an introduction to historical and cultural contexts with international influences for students undertaking level 4 of the BA (Hons) Textile Design degree in order to provide a foundation of design knowledge and understanding, to support studio practice.

Alongside developing stylistic (visual and linguistic) vocabulary for students as an aid to their studio practice, this module also encourages the development of critical thinking in relation to the place of textiles within society and the emergence of style within international specific cultural contexts. Ultimately the module shows students the relevance of historical and contextual information to their practice and broader creative thinking.

The majority of the module will be delivered in the form of lectures and group seminars. Students will submit an essay of critical analysis relating to a chosen subject relating to the lecture programme, including an annotated bibliography.

6 Indicative Content

- Textile history
- · Research methods and study skills
- Academic referencing
- Critical thinking
- Writing skills

| 7 | Module Learning Outcomes | | | | | |
|---|--------------------------|--|--|--|--|--|
| | Oı | On successful completion of the module, students will be able to: | | | | |
| | 1 | Evidence of knowledge and understanding of design history, with specific reference to textiles. | | | | |
| | 2 | Demonstrate the construction of a comparative critical argument utilising visual and textual evidence clearly. | | | | |
| | 3 | Evaluate and use a broad range of research sources and types and show evidence of the use of academic conventions (i.e. referencing and an annotated bibliography and appendix). | | | | |



| 8 Module Ass | ssessment | | | | | |
|---------------------|------------|------|-----------|--|--|--|
| Learning Outcome | | | | | | |
| Outcome | | | | | | |
| | Coursework | Exam | In-Person | | | |
| 1 | X | | | | | |
| 2 | Х | | | | | |
| 3 | Х | | | | | |

| 9 Breakdown Learning and Teaching Activities | | | | |
|--|-------|--|--|--|
| Learning Activities | Hours | | | |
| Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable | 30 | | | |
| Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE | 130 | | | |
| Private Study (PS) includes preparation for exams | 40 | | | |
| Total Study Hours: | 200 | | | |