

Module Specification

Module Summary Information

1	Module Title	Client and Colour
2	Module Credits	40
3	Module Level	4
4	Module Code	TEX4012

5	Module Overview
<p>In this module, you will experience a client focused design journey, building experience of working with colour and extending your technical knowledge. Colour will be explored through research, drawing, material investigation and technical development. There will be an emphasis on CAD and digital technologies in the development of a targeted, co-ordinated collection and visualisation of ideas in relation to a specified context, simulating a commercial design project.</p>	

6	Indicative Content
<ul style="list-style-type: none"> • Colour • Concept • Client • Commercial relevance • Coordination and collection building • Visualisations • Presentation • Textile sampling • Technical development 	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
1	Demonstrate knowledge of colour theory through the practical generation and testing of colour through materials including CAD and digital technologies.
2	Develop, resolve and present a coordinated collection of design samples in relation to a specified client.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1	X		
2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	100
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	220
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400