

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Understanding Context
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	3
<b>4</b>	<b>Module Code</b>	VIS3000

<b>5</b>	<b>Module Overview</b>
<p>This module explores the term 'Context', what it means to a practitioner and how you can apply it to your own work. You will explore how the context of your work can radically alter its meaning.</p> <p>You will experiment with the design and layout of gathered information, supported by relevant seminars and workshops. Experimenting with layout and physical compilations of information you will produce a zine and/or other production. This will evidence carefully considered documentation techniques alongside an understanding of the word 'context'.</p> <p>With guided learning, you will be building achievable competencies that enable the transfer of information from seminar discussion to your practical work.</p>	

<b>6</b>	<b>Indicative Content</b>
<p><b>WK 1. SMALL</b>          Seminar 1- Conversations on Context          'SMALL'          Group conversation / Workshop with Staff to introduce the understanding of contexts in relation to practice work          Delivery style:          Seminars / Research Workshops          Tutorials          On-line Support via Moodle</p> <p><b>WK 2. SMALL</b>          Group conversation / Workshop with Staff to introduce the understanding of contexts in relation to practice work</p> <p>Delivery style:          Whole Group Presentation          On-line Support via Moodle          Q &amp; A</p> <p><b>WK 3. SMALL</b>          Visual Summary - Compilation Strategies 1          Review – Whole Group          Charles &amp; Ray Eames, Powers of 10          Presentation on Layout &amp; Documentation / Book Binding / Zine Workshop</p>	

Group Tutorials / Studio Activity  
Styles of Documentation  
Layout Workshop & Experimentation  
Discussion on visual aesthetics and delivery  
Exploration of paper and surfaces & qualities  
Analogue Techniques  
Delivery style:  
Tutorials  
Studio Practice  
Self-Directed Study: On site  
On-line Support via Moodle

#### **WK 4. MEDIUM**

Seminar 2- Conversations on Context  
'MEDIUM'

Group conversation / Workshop with Staff and Students to analyse contexts in relation to developing work for Creative Development and Production Module  
Off-site integration with the city and partner galleries to define the perspective of the seminars.

Delivery style:  
Seminars / Research Workshops  
Tutorials  
On-line Support via Moodle

#### **WK 5. MEDIUM**

Group conversation / Workshop with Staff and Students to analyse contexts in relation to developing work for Creative Development and Production Module  
Off-site integration with the city and partner galleries to define the perspective of the seminars.

Delivery style:  
Tutorials  
Studio Practice  
Self-Directed Study: On site  
On-line Support via Moodle

#### **WK 6. MEDIUM**

Visual Summary Compilation Strategies 2  
Discussion on Layout & Information  
Group Tutorials / Studio Activity  
Styles of Documentation  
Layout Workshop & Experimentation  
Discussion on visual aesthetics and delivery  
Exploration of paper and surfaces & qualities  
Analogue / Digital Workshops & Techniques  
Blog Reviews [ Small Groups]

Delivery style:  
Tutorials  
Studio Practice  
Self-Directed Study: On site  
On-line Support via Moodle

#### **WK.7.**

Graduate Plus Week  
MID Module Review  
Small Group Presentations  
Open Studio Practice  
In Design Workshops

Print Room Workshop

### **WK 8. LARGE**

Seminars 3- Conversations on Context  
'LARGE'

Group conversation / Workshop with Theory Staff / Practitioner / BA Students to analyse contexts in relation to Visual Arts & Design Practices

Off-site integration with the city and partner galleries to define the perspective of the seminars.

Delivery style:

Seminars / Research Workshops

Tutorials

On-line Support via Moodle

### **WK 9. LARGE**

Group conversation / Workshop with Theory Staff / Practitioner / BA Students to analyse contexts in relation to Visual Arts & Design Practices

Off-site integration with the city and partner galleries to define the perspective of the seminars.

Delivery style:

Tutorials

Studio Practice

Self-Directed Study: On site

On-line Support via Moodle

### **WK 10. LARGE**

Visual Summary Compilation Strategies 3

Discussion on Layout & Information

Group Tutorials / Studio Activity

Studio Session

Styles of Documentation

Layout Workshop & Experimentation

Discussion on visual aesthetics and delivery

Exploration of paper and surfaces & qualities

Analogue / Digital Workshops & Techniques

Blog Reviews [ Small Groups]

Delivery style:

Tutorials

Studio Practice

Self-Directed Study: On site

On-line Support via Moodle

### **WK 11. X LARGE**

Seminar 3- Conversations on Context

'X LARGE'

Group conversation with Staff & External Partners / IKON to analyse contexts in relation to the broader field of Art & Design.

Off-site integration with the city and partner galleries to define the perspective of the seminars.

Delivery style:

Seminars / Research Workshops

Tutorials

On-line Support via Moodle

### **WK 12. X LARGE**

Group conversation with Staff & External Partners / BMAG to analyse contexts in relation to the broader field of Art & Design.

Off-site integration with the city and partner galleries to define the perspective of the seminars.

Delivery style:

Tutorials

Studio Practice

Self-Directed Study: On site

On-line Support via Moodle

## WINTER VACATION

### WK 13. X LARGE

Presentation of Assessment Information

Q & A

Visual Summary Compilation Strategies 4.

Pre-Assessment Discussion on Layout & Information

Group Tutorials / Individual Tutorials

Studio Session

Styles of Documentation

Layout Workshop & Experimentation

Discussion on visual aesthetics and delivery

Exploration of paper and surfaces & qualities

Analogue / Digital Workshops & Techniques

Blog Reviews [ Small Groups]

Delivery style:

Tutorials

Studio Practice

Self-Directed Study: On site

On-line Support via Moodle

### WK 14.

#### ASSESSMENT

Online submission of Evaluation through Moodle

Practice submitted to tutors in the studio space

Off Site Activity

Recommended Gallery/Event Visit to support future Modules

### WK15.

#### ASSESSMENT

Off Site Activity

Recommended Gallery/Event Visit to support future Modules

<b>7</b>	<b>Module Learning Outcomes</b>	
	<b>On successful completion of the module, students will be able to:</b>	
	<b>1</b>	Creatively compile written and visual analysis exploring layout and documentation strategies.
	<b>2</b>	Identify a range of contexts that define meanings for practice-based work.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1-2</b>	<b>X</b>		

<b>9 Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	80
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	80
<b>Private Study (PS)</b> includes preparation for exams	40
<b>Total Study Hours:</b>	200