

Module Specification

Module Summary Information

1	Module Title	Creative Development and Production
2	Module Credits	40
3	Module Level	3
4	Module Code	VIS3001

5	Module Overview
<p>Artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that challenge traditional boundaries and defy easy definition.</p> <p>This module will look at experimental approaches to drawing to identify radical new solutions from the perspective of the contemporary world we live in.</p> <p>Your brief is to apply the process of 'rework' to found imagery, object/s and or photographs</p> <p>You will explore your ideas through a series of workshop activities that enhance established techniques and encourage new experimentation.</p> <p>You will be encouraged to explore innovative ways of recording imagery that integrate with your developing practice.</p>	

6	Indicative Content
<p>WK 1</p> <p>Project Launch Navigation – Use of Studio / Workshop Spaces Introduction to Moodle / BLOG Introduction to Psychogeography Ways of recording Primary Research Site Visit – ALL STUDENTS Primary Research / Object search and early drawings / photographs Psychogeography Workshop – in the studio Issue Reading for following week Delivery style: Lectures / Seminars / Workshops Tutorials Studio Practice Self-Directed Study On-line Support via Moodle</p> <p>WK 2</p> <p>Reading Review – Small group discussion on reading Recording & Documentation Workshop Photocopy / Drawing / Selection</p>	

Mark Making Workshops
Exercising Drawing
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 3

Reading Review – student lead
Rework
Materials reworking
Tape
Iteration
Angular Drawing/Cubism
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 4

Reading Review – student lead
SMLXL
Charles and Ray Eames
Enlarge
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 5

Reading Review – student lead
SMLXL
Charles and Ray Eames
Reduce
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 6

Reading Review – student lead
3D Workshops
3D Drawing Seminar
3D Build Workshops
Vector Drawing Workshop
Delivery style:
Lectures / Seminars / Workshops

Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK.7

Graduate Plus Week
MID Module Review
Small Group Presentations

WK 8

Reading Review – student lead
Studio session Photography Workshop
Darkroom Workshop
Photoshop Iteration
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 9

Reading Review – student lead
Assemblage of parts / fragmentation
Mechanics Discursives
Display Seminar
Printroom Workshop Margaret St.
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 10

Reading Review – student lead
Narrative Language & Connections Seminar
Tell a story in 99 ways [Matt Madden]
Fragmentation & Narratives
Whole group
Delivery style:
Lectures / Seminars / Workshops
Tutorials
Studio Practice
Self-Directed Study
On-line Support via Moodle

WK 11

Group Tutorials
Delivery style:
Workshops open for independent access
Tutorials

Studio Practice
 On-line Support via Moodle
WK 12
 Assessment Info. Presentation
 Whole group
 Collaboration – Grps 3
 Collaboration Seminar & examples
 Studio Display Discussion Development
 Delivery style:
 Studio Practice
 On-line Support via Moodle

WK 13
 Studio Display Discussion Development
 Delivery style:
 Studio Practice
 On-line Support via Moodle

WK 14
 ASSESSMENT
 Online submission through Moodle
 Practice submission to studio

WK15
 ASSESSMENT
 Online submission through Moodle
 Practice submission to studio

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Integrate appropriate research that supports the development of practice-based work.
	2	Generate visual solutions that evidence the development of ideas, media experimentation and techniques.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	160
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	160
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400