

Module Specification

Module Summary Information

1	Module Title	Perspectives On Practice
2	Module Credits	20
3	Module Level	3
4	Module Code	VIS3002

5	Module Overview
<p>During this module you will meet lecturers, researchers and partners from across BCU, the city and further afield to open your understanding of practiced based creative work. Through lectures and workshops, you will be introduced to the versatility of subject areas in terms of ideas, development, research, materials, techniques and contexts.</p> <p>You will also be introduced to critical thinking seminars and workshops alongside group discussion and individual tutorials.</p> <p>You will be expected to look at your subject area from a broad point of view, understanding its diversity and the value of different perspectives. You will be expected to take personal ownership over the compilation of information gathered from the sessions in order to succeed on this module.</p>	

6	Indicative Content
<p>Week 1 Module Launch Power Point / Keynote set up Introduce Guidance for Presentation - Discuss Introduction from School of Art & School of Visual Communication Delivery style: Lecture Workshop Activity Online Support via Moodle Q & A</p> <p>Week 2 Introduction to Critical Thinking, Researching, Writing & Presenting Key information Presentation Skills Slide Structures Staff lead workshop Documentation and Recording of information Q & A Delivery style: Lecture Workshop Activity Online Support via Moodle</p>	

Week 3

Introduction to Illustration
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 4

Introduction to Fine Art
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 5

Introduction to Graphics
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 6

Introduction to Art & Design
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 7

Grad+ Week
Individual Presentation Tutorials
Work Development
Learning Outcomes Discussed
Student lead studio session

Week 8

Introduction to Design for Performance
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 9

Introduction to Photography
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 10

Introduction to Film & Animation
Staff lead Workshop
Documentation and Recording of information
Q & A
Presentation Tutorials
Delivery style:
Lecture
Workshop Activity
Online Support via Moodle

Week 11

Presentation to Whole group
Learning outcomes & Assessment Information – Self Assessment
Group Tutorials & One to One Presentations
Informal Presentation of ideas.
Documentation and Recording of information
Q & A
Delivery style:
Presentation
Group Tutorials
Self-Directed Study – studio based
Online Support via Moodle

Week 12

Group Tutorials
Mock Presentations
Feedback on layout and presentation skills.
Affirmation of Assessment and uploading to Moodle
Self-Directed study – studio based

Week 13

Individual Pre-Assessment Tutorials
 Self-Directed study – studio based

Week14

ASSESSMENT PRESENTATIONS followed by Portfolio Review
 Timetabled Presentations to BA Staff – [refer to Moodle for Information]
 Completion of Module Evaluation

Week15

ASSESSMENT PRESENTATIONS followed by Portfolio Review
 Timetabled Presentations to BA Staff – [refer to Moodle for Information]
 Completion of Module Evaluation

7	Module Learning Outcomes		
	On successful completion of the module, students will be able to:		
	1	Construct a presentation that demonstrates development of a personal visual language.	
	2	Evidence a broad knowledge of your chosen subject area.	

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1-2	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	80	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	80	
Private Study (PS) includes preparation for exams	40	
Total Study Hours:	200	