

Module Specification

Module Summary Information

1	Module Title	Creative Realisation
2	Module Credits	40
3	Module Level	3
4	Module Code	VIS3003

5	Module Overview
<p>“For millions of years, mankind lived just like the animals. Then something happened which unleashed the power of our imagination. We learned to talk and we learned to listen. Speech has allowed the communication of ideas, enabling human beings to work together to build the impossible. Mankind’s greatest achievements have come about by talking, and its greatest failures by not talking. It doesn’t have to be like this. Our greatest hopes could become reality in the future. With the technology at our disposal, the possibilities are unbounded. All we need to do is make sure we keep talking.” Stephen Hawking.</p> <p>Stephen Hawking is known for his intelligence, creativity, and ground-breaking work in physics, cosmology, black holes, and ‘The Theory of Everything’. As a Theoretical Physicist, he challenged the status quo every single day.</p> <p>Figuring out how the universe works might be a bit more than we need to do each day but paying attention to the future of the world we live in, is worth exploring.</p> <p>Creative realisation is not just about the practice of producing creative responses, it is about identifying the factors that generate creative thinking and facilitating the process.</p> <p>For this module you will draw on your own creative strategies to facilitate the development of a project that is appropriate for progression onto your chosen BA (Hons) course.</p> <p>To identify the focus for your project you must research ‘Future Horizons’ from the rapidly changing world around you - anything that reflects new innovations, e.g. seismic changes, space travel, war, social conflict, internationalisation, environment, technology, architecture, bio-art etc. – whether great or small.</p> <p>Reflect on your previous modules to support the vision for your project.</p> <p>Ideas and development must be evidenced on a blog which will be reviewed throughout the module and you will be expected to access appropriate workshops across all BCU sites to develop your technical dexterity.</p> <p>Ideas and development must be evidenced on a BLOG and / or Sketchbook which will be reviewed throughout the module and you will be expected to access appropriate workshops across all BCU sites to develop your technical dexterity.</p>	

6	Indicative Content
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Week 1
RESEARCH

Module Launch

Introduce Negotiated Project

Module Aims & Learning Outcomes

Introduce Studio News Feed Presentations – student to present every session on newsworthy information in relation to their project

One Day Workshop Activity in response to given theme – designed to trigger creative thinking

Emphasis on spontaneous, emotional, sensitive creative responses.

[Abstract]

Delivery style:

Lectures / Seminars / Workshops

Tutorials

Studio Practice

Self-Directed Study

On-line Support via Moodle

Week 2
RESEARCH

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to their project

Individual Tutorials to discuss Draft Project Brief

Focus:

Structure

Analysis & Review

Techniques

Materials

Aim

Research / references

Timescale

Delivery style:

Lectures / Seminars / Workshops

Tutorials

Studio Practice

Self-Directed Study

On-line Support via Moodle

Week 3
IDEA DEVELOPMENT - Presentation

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events

Group tutorials and discussion – students present work to group and discuss proposals.

Studio Practice

Delivery style:

Group Session

Workshops

Tutorials

Studio Practice

Self-Directed Study

On-line Support via Moodle

Week 4

IDEA DEVELOPMENT

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events

Individual Tutorials to discuss Project Brief in relation to timescale and plan.

Emphasis on essential skills, idea development, experimentation, workshop activity

Studio Practice

Delivery style:

Group Session

Workshops

Tutorials

Studio Practice

Self-Directed Study – on site

On-line Support via Moodle

Week 5

REVIEW & ANALYSIS - Presentation

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to developing project

Studio Practice

Group tutorials and discussion – students present work to group and discuss proposals.

Delivery style:

Lectures / Seminars / Workshops

Tutorials

Studio Practice

Self-Directed Study

On-line Support via Moodle

Week 6

ITERATION - Presentation

Individual Tutorials to discuss Project Brief in relation to timescale and plan.

Emphasis on essential skills, techniques, rework and experimentation

Studio Practice

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to developing project

Delivery style:

Lectures / Seminars / Workshops

Tutorials

Studio Practice

On-line Support via Moodle

Week 7 GRAD + WEEK

TECHNICAL DEVELOPMENT

Optional Individual tutorials / BLOG Reviews

Access Workshops

Delivery style:

Workshop access

Workshop Tutorials

Studio Tutorials

Open Studio Practice

On-line Support via Moodle

Week 8

TECHNICAL DEVELOPMENT

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to developing project

MID MODULE REVIEW

Large Group Presentations

Delivery style:

Group Presentations

Studio Practice

On-line Support via Moodle

Week 9

TECHNICAL DEVELOPMENT

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to developing project

Studio Practice

Individual practice development tutorials

Emphasis on essential skills, techniques, rework and experimentation, finish

Delivery style:

Workshops Tutorials

Studio Tutorials

Studio Practice

On-line Support via Moodle

Week 10

CREATIVITY - Presentation

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to developing project

Focus on development towards final work for Portfolio

Studio Practice

Delivery style:

Tutorials

Studio Practice

Self-Directed Study

On-line Support via Moodle

Week 11

DEVELOPMENT FOR FINAL WORK

Presentation to Whole group on

Learning outcomes & Assessment Information

Self-Assessment Workshop

Studio News Feed 15 minutes

Student timetabled to present every session on newsworthy world and/or local events in relation to developing project

Focus on development of Final Work for Portfolio

Studio Practice

Delivery style:

Presentation

Workshop access

Tutorials

Studio Practice
 Self-Directed Study
 On-line Support via Moodle

Week 12

REALISATION

Presentation on Portfolio & Professionalism - examples
 Studio News Feed 15 minutes
 Student timetabled to present every session on newsworthy world and/or local events in relation to developing project
 Studio Practice
 Delivery style:
 Workshop access
 Optional Tutorials
 Studio Practice
 Self-Directed Study
 On-line Support via Moodle

Week 13

Pre-ASSESSMENT

INDIVIDUAL TUTORIALS

Finalisation of portfolio and supporting work
 Studio Practice
 Delivery style:
 Lectures / Seminars / Workshops
 Tutorials
 Studio Practice
 Self-Directed Study
 On-line Support via Moodle

Week 14

ASSESSMENT

Evaluation & BLOG Link Uploaded to Moodle
 Portfolio Review with BA Staff

Week 15

ASSESSMENT

Portfolio Review with BA Staff

7	Module Learning Outcomes	
	On successful completion of the module, students will be able to:	
	1	Utilize engaged learning to facilitate creativity in response to a structured brief.
	2	Show a developing ability to select work that evidences a range of experimental and creative solutions.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-2	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	160
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	160
Private Study (PS) includes preparation for exams	80
Total Study Hours:	400