

Module Specification

Module Summary Information

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| 1 | Module Title | Discourse |
| 2 | Module Credits | 20 |
| 3 | Module Level | 4 |
| 4 | Module Code | VIS4041 |

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| 5 | Module Overview |
| <p>Throughout L4, a series of <i>Perspectives</i> lectures will be delivered on a regular basis, exploring a wide range of themes appropriate to the analysis and production of visual communication outcomes. These lectures will be coupled with studio-based discussions and/or activities considering discipline-specific research. <i>Discourse</i> follows on from this lecture series, and is a module in which you will produce a written response. The module, and preceding lecture series, will supply you with a broad contextual framework that will underpin your practice.</p> <p>In the essay, you will be expected to articulate a personal critical viewpoint, contextualise individual artists historically, creatively and theoretically, and to back up your opinions with reference to varied perspectives and critical texts. Your essay will need to be written in accordance with the established standards and conventions of academic writing, and include a list of references and a bibliography. Your essay should be referenced using the Harvard style. You will receive tutorial support for this work, as well as a series of academic writing workshops.</p> | |

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| 6 | Indicative Content |
| <ul style="list-style-type: none"> • <i>Perspectives</i> lecture series and related studio-based follow-up activities (leading up to the <i>Discourse</i> module) • Academic writing workshops • Tutorial support and drop-in sessions • The focus of the level will be to transform you from a prescriptive learner to an active learner. | |

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| 7 | Module Learning Outcomes |
| On successful completion of the module, students will be able to: | |
| 1 | Investigate the wider context of the discipline in order to provide an expanded frame of reference for individual practice. |
| 2 | Articulate ideas and information comprehensibly in a written form. |

| 8 Module Assessment | | | |
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| Learning Outcome | | | |
| | Coursework | Exam | In-Person |
| 1 | x | | |
| 2 | x | | |

| 9 Breakdown Learning and Teaching Activities | |
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| Learning Activities | Hours |
| Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable | 10 |
| Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE | 150 |
| Private Study (PS) includes preparation for exams | 40 |
| Total Study Hours: | 200 |