

Module Specification

Module Summary Information

1	Module Title	Crime Online and Public Criminology
2	Module Credits	20
3	Module Level	7
4	Module Code	CRI7025

5	Module Overview
<p>The module provides students with an understanding of the contested cultural meanings underpinning crime, specifically with regard to mediated and 'public' representations of crime encountered in both online and offline mediated settings. Taking as its theoretical foundations debates concerning public and cultural criminology, the module seeks to offer students a comprehensive and contemporary platform for studying, crime, victimisation and its control.</p> <p>Too often criminology is satisfied taking definitions of criminality at face value, when really it means very different things to different people and in different contexts. The module examines how media representations propagate particular perceptions of crime, criminality and justice. The current world is one where the representations and realities of crime blur and overlap, where the boundaries between factual and fictional representations are not always clear, and where media (including online and social forms), broadly can exert a great deal of influence upon the perceptions of the public in relation to illicit conduct.</p> <p>The module explores these contradictions in a world where crime, control and the media saturate everyday life. In doing so it considers a diverse range of concepts; youth culture, hedonism, hate crime, risk taking, moral panics, the image, emotionality and consumerism. We examine the nature of a late-modern society where criminality inspires great fear and resentment, whilst at the same time it provides imagery, which is harnessed to produce entertainment and sell a range of consumer goods. Students will become familiar with cutting edge research and theory in the fields of Cultural Criminology, Visual Criminology, Public criminology (including forms of impactful research) and Media and Crime, and in doing so acquire both practical and critical thinking skills useful to the criminal justice sector, and 'graduate' careers more broadly.</p>	

6	Indicative Content
<p>The History and Development of the Internet: A new "space" for crime and criminology? The birth of "Cybercrime": From fantasy to reality The "Original" Cybercriminals: Hackers and crackers Facebook goes Fatal? Homicide and violent crime <i>in</i> media Discrimination and Debauchery: Hate speech and extreme pornography Swipe Right to Kill: How Murderers use newer media to Commit Crime "TO ME ITS REAL LIFE!": The implications of newer media for victims and victims' families Websleuths, Online Detectives and Cyber Vigilantes: More harm than good?</p>	

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
1	Identify and describe the key terms and concepts deployed in criminological analysis at the crime / media / culture and public interface, and be able to draw on academic and theoretical arguments encountered in the fields of 'cultural' and 'public' forms of theoretical criminology.
2	Evaluate various criminological analyses of mediated representations of crime.
3	Apply critical media analysis techniques to specific representations of crime.
4	Produce a critical media piece of publically facing criminology analysing an existing media representation of crime.

8	Module Assessment
Learning Outcome	
	Coursework
	Exam
	In-Person
1-4	X

9	Breakdown Learning and Teaching Activities
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	23
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	60
Private Study (PS) includes preparation for exams	117
Total Study Hours:	200