

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Crime Media Culture: Representation, Consumption and Production
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	CRI5068

<b>5</b>	<b>Module Overview</b>
<p>Most people learn about crime not through direct experience of it but through consumption of media about it – for example news, television drama, film, fiction, documentaries, reality television, blogs, websites and social media. These representations are often characterised by under-representation, over-representation, misrepresentation and distortion of the crimes, criminals and victims they portray. As such, understanding the relationship between crime, media and culture is an important strand within our programme philosophy, which places an emphasis on developing a critical appreciation of the relationship between individual and social aspects of crime, punishment and victimisation.</p> <p>Within this module, students will develop a critical awareness of the nature of media representations of crime and will be introduced to a range of tools and techniques for analysing media texts. This module is crucial in enabling our students to understand the significance of media representations and the potential impact they have on victims, perpetrators and the criminal justice system. However, it is not enough to simply understand these issues but to communicate them to others in an accessible manner. Our students will be entering an employment market where they will need to demonstrate their knowledge and ideas in an effective and efficient way – whilst the written word remains powerful, organisations are increasingly utilising audio visual media to communicate policies, perspectives and plans.</p> <p>With regards to the teaching of the module, a combination of structured and flexible teaching and learning activities is designed to enable independent learning and respond to changes in student needs as the module progresses, whilst maintaining a supportive presence through face-to-face sessions throughout the module. Teaching is split into two blocks – the first eleven weeks form the first block and the following four form the second. The first eight weeks follow a traditional lecture / seminar format. In lectures, students are introduced to key concepts and ideas, which they are then able to explore, question and analyse within the seminars. This first block of teaching is crucial in building the foundations of student understandings, developing their confidence with the conceptual / theoretical material and their competencies in applying these ideas to cases. In the second block of the module, the focus of the lectures shifts away from the core concepts, theories and cases to a “How to” format, explaining the tools and techniques that students will use in producing their assignment. The video delivery of these lectures enables students to watch and re-watch the lecture as many times as they want.</p>	

<b>6</b>	<b>Indicative Content</b>
<ul style="list-style-type: none"> <li>• Overview of the module :Making the news.</li> <li>• Criminological sense-making of ‘media’.</li> <li>• Crime drama and crime film.</li> </ul>	

- Crime novels – From the Murders in Rue Morgue to Nordic Noir.
- True crime.
- Consuming crime online
- Case study – the disappearance of Maura Murray.
- Researching for your assessment.
- Putting your choice of media text into context
- Applying your chosen approach
- Producing a blog or podcast – where to start and what to think about.

<b>7</b>	<b>Module Learning Outcomes</b>	
	<b>On successful completion of the module, students will be able to:</b>	
	<b>1</b>	Identify and describe the key terms and concepts deployed in criminological analysis at the crime / media / culture interface.
	<b>2</b>	Evaluate criminological analyses of media representations of crime.
	<b>3</b>	Apply media analysis techniques to specific representations of crime.
	<b>4</b>	Produce a video presentation suitable for an external audience, critically analysing a media representation of crime.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>	<i>Choose from one of the three general categories of assessment for each learning outcome: Coursework, Exam or In-Person</i>		
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1</b>	X		
<b>2</b>	X		
<b>3</b>	X		
<b>4</b>	X		

<b>9 Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	34
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	46
<b>Private Study (PS)</b> includes preparation for exams	120
<b>Total Study Hours:</b>	200