

Module Specification

Module Summary Information

1	Module Title	Youth, Socialisation and Identity
2	Module Credits	20
3	Module Level	5
4	Module Code	CRI5075

5	Module Overview
<p>Through examining the broad sociological understanding of the youth, socialisation processes and identities, this module will explore how historical and contemporary perspectives which have led to competing constructions of youth culture. The module will draw on research and theoretical insights into the social worlds of young people, building upon key concepts such as sub-cultural theory, identity and the construction of difference in an attempt to place young people in the in the UK and global contexts.</p> <p>Students will be encouraged to explore youth culture represented in the public domain. This will include public concerns such as drug and alcohol use, criminalisation of youth, intimate relationships, bully, sexuality, and popular culture trends such as social media. To effectively address these areas the module will examine the ways in which young people express their identities through socialisation and identity formation processes such as self-worth, self-development and self-esteem.</p> <p>Specifically this module relates to the following Programme Learning, Teaching & Assessment Strategies:</p> <ul style="list-style-type: none"> • To explore, and challenge, a range of conceptions and misconceptions about social life generated through interactions with peers, professionals, literature, media and personal experiences • To encourage students to critically reflect on how society as a whole is structured and organised, and also on the social experiences of others as well as their own knowledge and social experiences 	

6	Indicative Content
<p>Critical discussions and activities focused on the sociological understanding of the youth, socialisation processes and identities.</p> <ul style="list-style-type: none"> • Historical perspectives on youth • Socialisation and identity formation processes • Youth Subcultures • Exploring Masculinities • Exploring women and femininities • Representation: Black and Asian young people • Popular cultural trends: music, fashion and media • Digital narratives of youth • Youth in the global context • Youth in media (practical session for assessment) 	

7		Module Learning Outcomes
On successful completion of the module, students will be able to:		
	1	Demonstrate knowledge and critical understanding of the key issues related to the interwoven connection between youth culture, socialisation processes and identity formation.
	2	Identify and critically analyse the relevance of theoretical approaches in relation to youth culture in the UK and global contexts.
	3	Critically evaluate the ways in which public concerns affect young people identities.
	4	Effectively use multimedia to critically explore youth cultures.

8		Module Assessment		
Learning Outcome				
	Coursework	Exam	In-Person	
1-4	X			

9		Breakdown Learning and Teaching Activities	
Learning Activities	Hours		
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36		
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	48		
Private Study (PS) includes preparation for exams	116		
Total Study Hours:	200		