

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Exploring Popular Culture
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	5
<b>4</b>	<b>Module Code</b>	SOC5057

<b>5</b>	<b>Module Overview</b>
<p>This module aims to develop your ability to critically analyse contemporary popular culture. We will examine social and cultural studies theories relevant to the study of cultural sociology, with a specific focus on topics including class, race, ethnicity, gender, sexuality, music, 'the body', media, consumption and Black popular culture. In particular, the module will consider how popular culture can act to confirm or resist dominant ideologies produced in society.</p> <p>We will explore and analyse a wide range of mass mediated and everyday culture. Students will learn and apply a range of methods of cultural analysis to the study of contemporary media, culture and the cultural sociology of everyday life.</p> <p><b>In alignment with the wider Course Philosophy and Aims, this module will:</b></p> <ul style="list-style-type: none"> <li>• Enable students to study the role of culture in the production of power and power relations, conflict and social change.</li> <li>• Students will gain an applied theoretical knowledge of the role of culture, media and consumption in the formation of social and cultural identities, the cultural politics of difference and of cultural and social inequalities.</li> <li>• Students will explore the cultural dynamics that shape identities and interactions and consider your own social location and formation within such processes.</li> </ul> <p><b>In alignment with the wider Programme Learning and Teaching Strategy, this module will:</b></p> <ul style="list-style-type: none"> <li>• Facilitate engaged and deep - rather than passive and surface-level learning.</li> <li>• Enable students' development as independent learners engaged in a range of pre-sessional and post-sessional tasks outside the classroom, such as reading, research and collaborative work.</li> <li>• Provide formative learning activities to aid understanding, confidence building and provide valuable feedback opportunities to support continuous development.</li> </ul>	

<b>6</b>	<b>Indicative Content</b>
N/A	

<b>7</b>	<b>Module Learning outcomes:</b>
<b>On successful completion of the module, students will be able to:</b>	
1.	Demonstrate knowledge and a critical understanding of cultural and social theories and debates relevant to studying popular and everyday culture.
2.	Evaluate and apply theory to critically analyse the relationship between popular culture, power and difference in contemporary society.
3.	Demonstrate an applied understanding of relevant media, cultural and sociological methodologies through their use in the analysis of contemporary cultural processes, institutions and practices, as appropriate to the topic under discussion.
4.	Demonstrate a theoretically informed understanding, appreciation and use of a wide range of relevant readings, drawing conclusions based on an analytical and critical approach, and presenting oral and/or written work in a clear and well-structured manner.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1 - 4</b>	<b>X</b>		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	24	
<b>Private Study (PS)</b> includes preparation for exams	140	
<b>Total Study Hours:</b>	200	