

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	Music and Society
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	SOC6032

<b>5</b>	<b>Module Overview</b>
<p>This is an optional module concentrating on cultural sociology with specific reference to music. The module will provide students with an in-depth introduction to some of the key sociological ideas and perspectives on music, and it will focus on three main themes: the social and historical settings in which musical forms are produced and consumed; music in relation to identity and politics; and the political economy of music. By the end of the module, students should have a good understanding of the social functions, and significance, of music. Key issues we will explore include: the influence of class, race and gender on musical styles; music in its relationship with sub-cultural groups and as a force for political expression; and the commodification of popular music. Alongside considering these issues, we will be listening to a variety of music.</p> <p>In alignment with the wider Programme Philosophy and Aims, this module will:</p> <ul style="list-style-type: none"> <li>• practice a form of sociological inquiry that is theoretically informed, knowledge-applied, evidence based, and interdisciplinary to provide students with an understanding of the important role of music in the contemporary social world</li> <li>• provide students with in-depth and critical knowledge of musical institutions, social changes, and the social dynamics that shape identities and interactions in relation to music on a local, national and international level; it will also encourage students to reflect on their own consumption of music</li> <li>• enable students to acquire a broad range of transferable and employability-related skills, knowledge, and professional behaviours and attitudes relevant to a wide range of graduate employers.</li> </ul> <p>The module will be taught in a workshop format utilising a range of teaching and learning methods, including: inter-active lecturing, group work, class discussion and on-line learning activities (via Moodle).</p> <p>In alignment with the wider Programme Learning and Teaching Strategy, this module will:</p> <ul style="list-style-type: none"> <li>• encourage engaged and deep - rather than passive and surface-level –learning</li> <li>• facilitate students becoming independent learners engaged in a range of pre-, and post-, sessional tasks outside the classroom, such as reading, research, collaborative work, and practical experience</li> <li>• provide formative learning activities to aid understanding, confidence building and provide valuable feedback opportunities to support continuous development</li> </ul>	

<b>6</b>	<b>Indicative Content</b>
This section covers indicative subject matter only.	
Critically Analysing Popular Music: Adorno and the Culture Industry	
Social origins & popular music: The Delta Blues	
Gender and sexuality in popular music	
Music and the nation state	
Hip-Hop, Protest and profit	
Guest Session: Gender representations in Black Popular Music	
Music & subcultures	
Exploring the music 'industry'	
World music' and Globalisation	

<b>7</b>	<b>Module Learning Outcomes</b>
<b>On successful completion of the module, students will be able to:</b>	
<b>1</b>	Demonstrate critical knowledge and understanding of historical and contemporary musical forms, and appreciate their social and historical context and significance
<b>2</b>	Critically examine the key concepts, theories and perspectives associated with the sociological analysis of music
<b>3</b>	Evaluate the links between music and social identity and identify the potential social and political role of music in providing a voice to marginalised social groups
<b>4</b>	Apply an understanding, appreciation and use of a wide range of relevant reading, whilst demonstrating an individual approach to the material that, draws conclusions based on an analytical and critical approach, and presenting such work in a clear and well-structured manner.

8	Module Assessment		
Learning Outcome			
	Coursework	Exam	In-Person
1,2,3,4	X		

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	48
<b>Private Study (PS)</b> includes preparation for exams	116
<b>Total Study Hours:</b>	200