

## Module Specification

### Module Summary Information

<b>1</b>	<b>Module Title</b>	The Black Arts Movement
<b>2</b>	<b>Module Credits</b>	20
<b>3</b>	<b>Module Level</b>	6
<b>4</b>	<b>Module Code</b>	SOC6038

<b>5</b>	<b>Module Overview</b>
<p>The module explores and examines the historical context which produced the Black Arts Movement in the UK. It aligns with the aims of the Black Studies degree programme as it focusses on a social movement, and discusses the contribution that artists from the African diaspora have contributed to visual culture. By engaging with a range of intellectual perspectives that contributed to the development of the Black Arts Movement, students will have the opportunity to understand how, in the case of the Black Arts Movement, intellectual thought and artistic production are symbiotic.</p> <p>In alignment with the wider Programme Philosophy and Aims, this module will:</p> <ul style="list-style-type: none"> <li>• Introduce students to the social and political contexts which influenced the development of the Black Arts Movement, UK</li> <li>• Enable students to build on previously acquired sociological knowledge, engaging with the scholarship that provided the intellectual grounding of the Black Arts Movement</li> <li>• Understand the relationship between identity formation, politics and art within debates on Blackness, Britishness and postcolonial Britain</li> <li>• Develop the theoretical and visual analytical skills required to critically engage with black diasporic arts</li> <li>• Practice a form of academic inquiry that is theoretically informed, knowledge-applied, evidence based, and interdisciplinary to provide students with an understanding of the significance of Black Arts in the UK.</li> <li>• Provide students with in-depth and critical knowledge of the Black Arts in the UK, its place in the history of British arts and the politics of representation in a postcolonial context</li> <li>• Enable students to acquire a broad range of transferable and employability-related skills, knowledge, and professional behaviours and attitudes relevant to a wide range of graduate employers.</li> </ul> <p>The module will be taught in a workshop format utilising a range of teaching and learning methods, including: inter-active lecturing, fieldtrips, group work, class discussion and on-line learning activities (via Moodle).</p> <p>In alignment with the wider Programme Learning and Teaching Strategy, this module will:</p> <ul style="list-style-type: none"> <li>• encourage engaged and deep - rather than passive and surface-level –learning</li> <li>• facilitate students becoming independent learners engaged in a range of pre-, and post-, sessional tasks outside the classroom, such as reading, research, collaborative work, and practical experience</li> <li>• provide formative learning activities to aid understanding, confidence building and provide valuable feedback opportunities to support continuous development</li> </ul>	

<b>6</b>	<b>Indicative Content</b>
The Caribbean Artists Movement (CAM) The Windrush Generation: The Lonely Londoners, The Unbelonging 1980s: Social Upheaval The politics of multiculturalism	

<b>7</b>	<b>Module Learning Outcomes</b>	
<b>On successful completion of the module, students will be able to:</b>		
	<b>1</b>	Critically evaluate the relationship between social institutions, social change, identity politics and the production of art.
	<b>2</b>	Demonstrate critical awareness of the social, political and cultural contexts which produced the Black Arts Movement
	<b>3</b>	Design a research project which critically evaluates an art exhibition, art collection or single art work, and be able to reflect on that project.
	<b>4</b>	Be developing the theoretical and visual analytical skills to critically engage with black diasporic arts and visual culture.

<b>8</b>	<b>Module Assessment</b>		
<b>Learning Outcome</b>			
	<b>Coursework</b>	<b>Exam</b>	<b>In-Person</b>
<b>1,2,3,4</b>	X		

<b>9</b>	<b>Breakdown Learning and Teaching Activities</b>	
<b>Learning Activities</b>	<b>Hours</b>	
<b>Scheduled Learning (SL)</b> includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	38	
<b>Directed Learning (DL)</b> includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	46	
<b>Private Study (PS)</b> includes preparation for exams	116	
<b>Total Study Hours:</b>	200	