

Module Specification

Module Summary Information

1	Module Title	Visual Sociology
2	Module Credits	20
3	Module Level	6
4	Module Code	SOC6042

5	Module Overview
<p>This is an option module which aligns with the aims of the Sociology programme by assisting students to gain a deep understanding of the complex visual world around them. This is an interdisciplinary module which examines sociological inquiry that is theoretically informed, knowledge-applied, with the specific focus on visual research methods. The module will encourage students to utilize their knowledge and understanding of different sociological perspectives and social research methods acquired at Levels 4 and 5. The module will be delivered with interactive workshops to facilitate group discussions.</p> <p>In alignment with the wider Programme Philosophy and Aims, this module will:</p> <ul style="list-style-type: none"> • Provide students with a solid understanding of the key themes and debates in visual sociology, and introduce them to the central ways of thinking in this field • Enable students to develop their sociological skills in the context of critical and analytical assessment of visual phenomena • Enable students to build on existing sociological skills and knowledge, making connections with broader sociological questions • Facilitate students in developing an understanding of the social contexts and social processes which produce and shape visual forms • Enable students to acquire a broad range of transferable and employability-related skills, knowledge, and professional behaviours and attitudes relevant to a wide range of graduate employers. <p>The module will be taught in a workshop format utilising a range of teaching and learning methods, including: inter-active lecturing, group work, class discussion and on-line learning activities (via Moodle).</p> <p>In alignment with the wider Programme Learning and Teaching Strategy, this module will:</p> <ul style="list-style-type: none"> • encourage engaged and deep - rather than passive and surface-level –learning • facilitate students becoming independent learners engaged in a range of pre-, and post-, sessional tasks outside the classroom, such as reading, research, collaborative work, and practical experience, provide formative learning activities to aid understanding, confidence building and provide valuable feedback opportunities to support continuous development 	

6	Indicative Content
	<ul style="list-style-type: none"> • Philosophical Principles • Ways of Seeing and 'the Gaze' • Analysis of Visual Phenomena • Visual Tourism • The Sociology of Art • Visual Colonial Discourse and the Culture of Taste • Visualising Identity and Black Visual Culture • Case Studies and Techniques of using visual methods

7	Module Learning Outcomes
	On successful completion of the module, students will be able to:
	1 Critically evaluate visual culture, using diverse sociological approaches
	2 Understand the significance of the social, economic, and cultural contexts in which visual forms are produced
	3 Demonstrate critical insight into the importance of studying visual texts, representations and discourses in relation to institutional structures, social practices and individual agency
	4 Undertake independent research, and select appropriate academic sources for oral discussions, presentations and written work

8	Module Assessment		
Learning Outcome	Coursework	Exam	In-Person
1-4	X		

9	Breakdown Learning and Teaching Activities	
Learning Activities	Hours	
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	36	
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	48	
Private Study (PS) includes preparation for exams	116	
Total Study Hours:	200	