

Module Specification

Module Summary Information

1	Module Title	Urban Design Practice in Context
2	Module Credits	20
3	Module Level	6
4	Module Code	BNV6128

5	Module Overview
<p>This is a design-led module, allowing you to implement and practice advanced design skills in response to a small-scale design project. This module is underpinned by a series of lectures relating to the history and theory of urban and architectural form and design; and time is also devoted to studio-based and lab work that helps develop and enhance your design enquiry and creative drawing / model-making skills. The module also encourages you to explore the wider role of, and connections between, design theory & practice, governance, planning and how innovative design strategies might be used to resolve complex issues associated with contemporary urban challenges.</p>	

6	Indicative Content
<p>The module introduces key concepts of urban design, and urban and architectural form, and the identification and analysis of the qualities of urban places in the production of an initial design concept. These are developed and applied through individual and group exercises, both on site and in class. A series of exercises – including your own critical reflective commentary – develops your design inquiry skills, which will then be expressed through a range of means including words, drawings and models (digital or otherwise). Examples of real urban design projects are identified and critiqued as 'precedent studies' in order to generate ideas that can be applied to a real site in need of improvement.</p>	

7	Module Learning Outcomes
On successful completion of the module, students will be able to:	
	1 Create robust design-based proposals for a development project which seeks to respond to a range of sustainability challenges.
	2 Critically reflect on the quality of information required for a development project designed to deliver a range of benefits to different user groups.
	3 Formulate independent conclusions based on a rigorous, analytical and critical approach to project requirements.
	4 Professionally communicate design information relating to variety of forms of production and output.

8 Module Assessment			
Learning Outcome			
	Coursework	Exam	In-Person
1-3	X		
4			X

9 Breakdown Learning and Teaching Activities	
Learning Activities	Hours
Scheduled Learning (SL) includes lectures, practical classes and workshops, peer group learning, Graduate+, as specified in timetable	48
Directed Learning (DL) includes placements, work-based learning, external visits, on-line activity, Graduate+, peer learning, as directed on VLE	40
Private Study (PS) includes preparation for exams	112
Total Study Hours:	200