*BA (Hons) Textile Design: Cross-Disciplinary Practice  
School of Fashion and Textiles***Additional costs for this course**We have provided you with a breakdown of the essential costs and the optional costs which are dependent on your budget.  
  
Please note that your marks are not a reflection of how much you spend, so a student who spends less than the estimated costs won’t be marked down, compared to a student who spends more.  
  
For the duration of your studies there will be access to workshop equipment and some resources with no charge. Workshops provide basic inks & dyes, yarns and tools allowing you to learn and sample processes. You can access considerable IT resources throughout your studies, as well as international trend information and industry relevant design resources to contextualise your learning.  
  
**Materials & printing costs**  
Most practical projects will require a sketchbook and general art materials. While we have supplies of some sampling fabrics you will also need to source fabrics specific to your project needs. Research files / folders (A4/A3) and portfolios for project submissions (A2 / A1) will also be required. The Students’ Union run an art shop located in the building and they can advise you.   
  
Each module has specific assessment requirements and professional presentation methods will be required, including mounting work on boards or similar. Printing can be carried out on site and you can top up your card as required for general purpose printing, or at our specialist print shop for high quality results.  
  
Your unique approach to each module will result in varied costs to cover yarn, cloth and supplies specific to your module; staff can advise of suppliers. Fabrics and inks for digital printing will need to be paid for (£10 per half metre approx.) and there may be charges for materials such as wood or acrylic for laser cutting etc. The overall amount for your studies will vary with your individual creative decisions but to budget we suggest £1000 (an estimate of £40 per 20 credit module and £300 - 500 for your L6 portfolio projects).  
  
**Laptops**  
It is not essential for you to purchase your own laptop as you can borrow one, free of charge from the university or use one of our shared computer rooms. As you may be working across IT facilities we recommend you have digital storage such as USB or External Drive, minimum 1GB (between £10 - £60). You’ll also be provided with a free account for [Lynda.com](http://www.lynda.com/) worth approximately £227.40.  
  
If you do plan to buy a laptop (PC or Mac), the software you are likely to require is Adobe Photoshop, InDesign and Illustrator. We recommend [a student subscription to Adobe Creative Cloud for these applications](http://www.adobe.com/uk/creativecloud/buy/students.html#close) Word processing programmes would also be helpful, Microsoft Office 365 and 1TB of OneDrive cloud storage space is provided free to all students. Apple also offer a discount on laptops for UK students: [go to Apple for Education for more details](http://www.apple.com/uk_edu_5000618/shop).  
  
**Optional - Field trips**  
For your personal research and professional awareness, you’ll be encouraged to make primary research visits to exhibitions, museums, trade shows and retailers. Allow about £300, although this will vary with your individual research decisions.   
  
If you choose to undertake the Work Placement module in second year travel and accommodation costs will vary with the location of the placement (estimate £400).  
  
Each year, there are optional international field trips, usually to Indigo and Premiere Vision Fashion Fabrics Trade Show, Paris or Florence. The average cost of these trips is £300-400 (including travel, trade show entry and B & B accommodation).