# *MA Arts and Project Management Birmingham School of Art*

## **Additional costs for this course**

We have provided you with a breakdown of the essential costs and the optional costs which are dependent on your budget.

Please note that your marks are not a reflection of how much you spend, so a student who spends less than the estimated costs won’t be marked down, compared to a student who spends more.

**Written work and dissertations** (practice and theory-led students)

Normally for the submission of written work during your course you are required to submit one digital copy and two hard copies for module that require written work. Normally students submit their written work ring-bound and you should budget about £100 for the year for printing and presenting written work. Students opting to submit a dissertation should have at least one copy perfect bound and this costs approximately £60 depending on the quality you opt for. In previous years, students have budgeted for up to £250 for printing.

### **Books**

We have an extensive reading list on our course, the vast majority of which is available for free from the university library and our [digital library](http://diglib4.bcu.ac.uk/webgate/dlib/templates/UCEEL/index.asp).

There are art and curation theory books that you may be required to purchase. The overall budget is likely to be about £100.

It is advisable you subscribe to specialist art magazines such as [Art Monthly](http://www.artmonthly.co.uk/) from £48 per year and [Manifesta Journal](http://www.manifestajournal.org) at £60 per year as well as purchasing journals such as The Exhibitionist at £10 each, although they are available in the library

## **Laptops and Software**

It is not essential for you to purchase your own laptop (PC or Mac), as you can also borrow a laptop from the university or use one of our shared computer rooms. Laptops may be borrowed for free for up to six hours and may be found at the following locations: Curzon building, Millennium Point, Parkside building, the School of Jewellery and Margaret Street (Birmingham School of Art). Most students do prefer to have their own laptops, and we suggest you allow about £300 to £1,200 for this, dependent on your preferences and budget. Apple also offer a discount on laptops for UK students: [go to Apple for Education for more details](http://www.apple.com/uk_edu_5000618/shop).

**Field trips**

Students are encouraged to visit exhibitions on a regular basis both in the city and further afield. Many students travel to London and to other cities to see exhibitions, some of which are free and others have entrance costs. We recommend a budget of about £300 for travel and £100 for entrance fees. You may also wish to buy exhibition catalogues from your visits.

As a Curation student you are provided with a [National Art Pass](http://www.artfund.org/get-involved/buy-a-national-art-pass?gclid=CIjkypXO-8gCFSEGwwoda-sOxQ&utm_expid=38678267-5.cHU9IlXvQK-M6ypQTTKJdQ.0&utm_referrer=https%3A%2F%2Fwww.google.co.uk%2F), which allows you to have freeentry to many museums and shows.

### We also organise a three to five day optional international trip either to Venice or Berlin. Students are invited to join in although this is not mandatory. A budget of about £500 covers travel and accommodation. New York is another optional trip organised and on average you’ll spend £700.