# *MA Jewellery and Related Products School of Jewellery*

**Additional costs for this course**

We have provided you with a breakdown of the essential costs and the optional costs which are dependent on your budget.

Please note that your marks are not a reflection of how much you spend, so a student who spends less than the estimated costs won’t be marked down, compared to a student who spends more.

### **Materials for technical modules**

All additional costs to students are optional, although most spend about £200 on materials for experimentation and problem solving, leading to individual design proposals. The cost varies depending on the design project each student devises.

You may need additional materials depending on the requirements for your individual final thesis collection of creative work. A budget of about £200 is typical, but it depends on your design project. Jewellery can be a high-end luxury item and even at its most modest level requires a budget to realise a collection of work of professional standard. It is your decision what money is spent but it could be nearer £2,000 if precious materials are used.

External technical services and sub-contracted manufacturing depends on the nature of the design project and identified manufacturing strategies. This will also require a variable budget.

**Design process**

On the course we encourage you to use privately-owned iPads and smartphones for sharing and presenting concepts.

We use blogs and open software to cut down on printing during the design development process, and we encourage primary visual and creative research. It’s faster and cost effective, meaning you can store your work online and collate it for tutorials and design presentations, using PowerPoint for example.

We encourage the use of recycled materials and waste for projects. The School of Jewellery always keeps a large reservoir for all students to use.

### **Books**

It’s important to have an understanding of the course, so books are a necessary part of your studies. We do offer an extensive reading list on our course, the vast majority of which is available from our university library and digital library. The School of Jewellery houses a very special and subject-specific library.

Specialist booksellers visit the school and offer the opportunity to buy some rare jewellery books. On average a budget of about £100-£150 for books is sufficient.

## **Laptops and Software**

You will require an iPad or equivalent smartphone with a good camera.

It is not essential for you to purchase your own laptop (PC or Mac), as you can also borrow a laptop from the university or use one of our shared computer rooms. Laptops may be borrowed for free for up to six hours and may be found at the following locations: Curzon building, Millennium Point, Parkside building, the School of Jewellery and Margaret Street (Birmingham School of Art). Most students do prefer to have their own laptops, and we suggest you allow about £300 to £1,200 for this, dependent on your preferences and budget. Apple also offer a discount on laptops for UK students: [go to Apple for Education for more details](http://www.apple.com/uk_edu_5000618/shop)

We would recommend a laptop capable of running Adobe Photoshop, InDesign and Illustrator.

You’ll also be provided with a free account for [Lynda.com](http://www.lynda.com/) worth £227.40.

Microsoft Office 365 and 1TB of OneDrive cloud storage space is provided free to all students.

### **Printing**

During the one-year course, you will spend about £50 for photocopying and printing costs.

Our industry-standard, on-campus print shop and [Digital Print Services](http://dps.bcu.ac.uk/) can produce large, high-quality prints for your projects and assignments on an at-cost basis.

For ‘everyday’ notes and readings, we recommend the use of electronic devices.

### **Field trips**

We will take a study trip to Munich, Germany: this will cost about £250/350 (shared accommodation, early flight bookings) in February/March to visit the [Munich Jewellery Week](http://www.munichjewelleryweek.com/), which is an important and internationally attended exhibition and networking event.

You will also attend some peer-organised study trips to other UK venues, with train or bus travel costs of about £20-£30 per visit.

### **Optional – Subscriptions**

Although optional, you may benefit from subscribing to the online web-hubs Crafthaus, [Klimt02](http://klimt02.net/) or [Art Jewelry Forum](https://www.artjewelryforum.org/), who all offer special rates for student subscribers. For UK-based students we recommend a subscription to [AN-magazine](https://www.a-n.co.uk/news).